



Surface, Structure, Form: The Poetics of Materials

171 GALLERY, Pfisterergasse 15, 6003 Luzern
April 23 – June 5, 2026

Opening Reception:
Thursday, 23 April 2026, from 6:00 PM



The exhibition *Surface, Structure, Form: The Poetics of Materials* brings together the works of **Therese Weber, Hugo Fontela, Keiko Kimoto**, and **Reinaldo Sanguino** in a multifaceted dialogue on materiality and perception.

At its core are diverse approaches to material, particularly paper, ceramics, and canvas, as carriers of artistic expression. The works unfold at the intersection of surface, structure, and form, opening up new perspectives on the poetic qualities of material processes.

The four artistic positions explore both the sensory and conceptual dimensions of materials: from the fragility and transparency of paper to the tactile presence of ceramics and the painterly depth of canvas. In doing so, perception itself comes to the forefront—as a process that unfolds between proximity and distance, visibility and concealment.

Different aesthetic and artistic languages enter into an open dialogue, making individual signatures visible while also highlighting shared lines of inquiry. In this way, a polyphonic constellation emerges in which material is not merely a medium, but acts as an active site of meaning.

For further information, please contact:

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WED-FRI 11:00 -18:00
SAT 11:00 -16:00
SUN-TUE BY APPOINTMENT

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Therese Weber
The Essential Lies in Between IV.1 + 2
200 x 180 cm
2023
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